

## **Review "In the abysses of the island, the underwater archeology study"**

The book "In the depths of the island, the study of underwater archeology" comes from a clear intention of the authors to approach the subject in a simple, aiming to the idea of welcoming new enthusiasm and interest by a wide audience, not necessarily erudite and very young. It is those who want to approach the fascinating world of underwater archeology or, alternatively, although already very experienced in the field, they need a technical manual for easy reference at your door, something that is able to accompany, easily interpret and synthesize technical content that, at times, appear difficult to metabolize. We are faced with a fictional introduction unpretentious it would provide substantial elements on a matter which is, of course, extremely complex and potentially endless, sometimes quarrels and rich content dialogic be explored with other purposes and in other contexts.

Nevertheless, let us dive into the deep meanings of this technical and adventurous incipit proposed by Diego Crippa and Annarita Borrelli.

The background can be found within the pages of a forthcoming conceptual and adventure tale entitled "In the abysses of the island", which tells the story of a diver from the past, Dep Bonnet. He meets a dream in the depths of an island, an ancient and wonderful Amphora. He immediately interprets an arcane and primordial need that drives his spirit and his will: to understand the origins of this fantastic dream. Hence, the need to study and deepen the history of that Amphora and all that concerns it. Dep Bonnet studies with us and for us the history of the sea, underwater archeology and navigation ... and we have to study the details of its subjects throughout this history to understand it fully. An original and accessible description of technical elements that elegantly fits into the narrative. In this journey, the reader has accompanied by the hand of the voice of words and of the protagonist on a real journey into underwater archeology. The book refers to engaging stories that simply explain the background of the reason why and how an archaeologically relevant object could be found in an abyss and stands out as "real and different" compared to the usual didactic texts on the topic dedicated exclusively to professionals or educated professionals already navigated. The historical intent also turns to the contextualization of the events within the Mediterranean seas, precisely in honor of the fact that many relevant archaeological finds of wrecks related to antiquity have closely related to navigation within the Mare Nostrum. Starting from the most ancient civilizations to the so-called giants of the sea, that is the Roman Oneraria, majestic fleets historically dedicated to the expansion and colonization and therefore to the spread of the great maritime trade, including some hints to the imposing Roman warships in consideration of the importance of the spoils of the thousand conquests. This study stems from an intent of first disclosure that is, therefore, simple and useful for any diver or enthusiast who finds himself diving in front of an archaeologically relevant reality. In this case, any diver, after reading such an accessible and clear book, will certainly be able to recognize a fortuitous finding and therefore capable of being able to correctly report it to the competent Authorities for the purposes of its protection and enhancement. To underline the importance of the authorial choice to deepen many aspects concerning the so-called Honorary Ships, even reproduced in miniature by Diego Crippa himself in detail. From Greek Kyrenia to the Roman Oneraria Cigno, an entire chapter of photographic documentation on the specific topic is available within the text. To help and not to learn. Understanding wisdom without the need to indoctrinate and maybe confuse ideas. Bring anyone closer to this wonderful matter. To raise awareness of the sea and its history. The search for photographic material present within the text is certainly very appreciable, an aspect preparatory to the understanding and intuition of all the narrated and described aspects. Narrating through images through words, this is the key to this innovative underwater archeology study book! As an amphora in ancient times has considered of simple workmanship, functional, beautiful, economic and fit together with the others as in a Tetris on the bottom of a hull, so this book wants to be interesting, simple, functional, and easy to learn by going straight to the point.